

Bio

Daniel Jolliffe has been a media/visual artist since 1989. Working with sculptural frameworks that conceal the technology that gives rise to their functionality, his works query how embodied conscious experience has been changed by the intervention of technology. His interactive works and technology-based art projects have been shown across Canada and internationally.

His most recent work *One Free Minute* has received international attention. Its website, www.onefreeminute.net, has logged over a quarter-million page views since June 2005. *One Free Minute* was included in the ZKM online exhibition Fair Assembly, and has received press and online coverage in over a dozen languages in publications, blogs and diverse media outlets including Wired News, the Dow Jones News Wire, the Yahoo Directory, Rhizome, Echo Radio Moscow and the Australian Broadcasting Corporation. His collaborative GPS sound composing project with Jocelyn Robert, *Ground Station*, has been seen by thousands of viewers in Canada, New Zealand, Australia, Tasmania the United States and Canada.

Professionally, he has served as co-director of the Digital Earth Society in Vancouver, B.C. and as both member and chair of the Board of Directors of Open Space Arts Society in Victoria, BC. With Nina Czegledy, he co-founded the Critical Media Society in Toronto. He has taught workshops introducing artists to the conceptual and practical issues of electronic interactive works in Canada, Finland and Zimbabwe, and digital art and interactive design at The Ohio State University and Simon Fraser University. Jolliffe holds a BA in analytic philosophy from the University of Victoria, and an MFA in art and technology from The Ohio State University.

January 2006