

DANIEL JOLLIFFE

email: daniel@danieljolliffe.ca

Further contact information available on request

EDUCATION

M.F.A. 2005 Art and Technology Ohio State University

B.A. 2003 Philosophy University of Victoria

PERFORMANCES

2009 Biennale de Montreal Montreal, Quebec *One Free Minute/
Une Minute Gratuite*
Curated by Claude Gosselin

2007 Urban Interface Berlin, Germany *Berliner Stimmen*
Curated by Dr. Susanne Jaaschko

2006 *Community Domain* San Jose, California *San Jose Voices*
International Symposium of Electronic Art (ISEA)
Curated by Steve Dietz et al.

La Chambre Blanche Quebec, QC *Une Minute Gratuite*
Performance at Le Bibliotheque Gabriel Roy
Curated by Jean Mailloux

World Urban Festival Vancouver, BC *One Free Minute*
Curated by Simon Levin

2004 Scrambled Bites *Live from Columbus*
Network performance between international locations
Curated by Peter Courtemanche

1997 Body Electric Festival Vancouver, BC *Untitled performance*

SOLO EXHIBITIONS

2003 Surrey Art Gallery Vancouver, BC *Ground Station*
Collaborative work with Jocelyn Robert
Curated by Liane Davison

2000 Artspeak Vancouver, BC *La Salle des Noeuds*
Collaborative work with Jocelyn Robert
Curated by Lorna Brown

1998 Avatar Quebec, QC *Shift*
Curated by Avatar et al.

1997 Western Front Gallery Vancouver BC
Curated by Antonia Hirsch

Shift

GROUP EXHIBITIONS

2009 Biennale de Montreal Montreal, Quebec
Curated by Claude Gosselin

*One Free Minute/
Une Minute Gratuite*

2006 Design Life Now: National Design Triennial 2006
Touring exhibition, curated By Ellen Lupton
- Cooper-Hewitt National Design Museum, New York
- Houston Museum of Art, Houston Texas

DIY One Free Minute

2006 Art and Activism
Curated by Kym Pruesse
YYZ Toronto, ON

*Documents from One
Free Minute*

2003 Points of Entry
Collaborative work with Jocelyn Robert
Touring exhibition, curated by Nina Czegledy
Gippsland Art Gallery Wellington, Australia
Artspace Sydney, Australia
Plimsoll Gallery Hobart, Tasmania
Moving Image Centre Auckland, New Zealand

Ground Station

2000 Outer Ear Festival Chicago, Illinois
Collaborative work with Jocelyn Robert

La Salle des Noeuds

2000 Agenda 2000 Ljubljana, Slovenia

Untitled Ball: screening

1999 Touch/Touche (touring exhibition)
Two-person show with Thecla Schiphorst
Curated by Nina Czegledy
Mackenzie Art Gallery Regina SK
Oboro Montreal QC
Inter/Access Toronto ON

*Room for Walking
Room for Walking
Shift*

1998 Glass Island Revisited Seattle WA
Soil Gallery
Curated by Anatole Rusell-Ingraham

Microsoft sculptures

Viking Union Gallery Bellingham WA
Curated by Daniel Laskarin

Microsoft sculptures

1997 Champs Libre Montreal, QC
Curated By Francois Cormier

Shift

1993 Images Du Futur Montreal, QC
Curated by Ginette Major and Herve Fischer

Untitled Ball

1991 Galerie Nomad Montreal, QC
Curated by Jerry Allen

Wysiwyg

1990 Galerie Emergence Montreal, QC *Wysiwyg*
Curated by Gisele Trudel

ONLINE EXHIBITIONS and WEB PROJECTS

2007 Science in Art *Ground Station*
Virtual Museum of Canada: www.virtualmuseum.ca
Collaborative work with Jocelyn Robert. Curated by Julie Bélisle.

2007 www.berliner-stimmen.net *Berliner Stimmen*
Site-specific Berlin version of One Free Minute (German)

2006 *Res-Qualia.net* Inclusion in Res-Qualia art database *Untitled Ball*

2006- www.sanjosevoices.net *San Jose Voices*
Site-specific San Jose version of One Free Minute (English)

www.uneminutegratuite.net *Une Minute Gratuite*
Site-specific Quebec City version of One Free Minute (French)

2005-6 Laberintos.org *New Geographies* online exhibition *One Free Minute*
Curated by Antonio Domínguez and Baldomero Hernández

2005 *Rhizome at the New Museum* Inclusion in the Artbase *One Free Minute*

Fair Assemblies online exhibition *One Free Minute*
ZKM Center for Art and Media. Curated by Steve Dietz

ARTIST TALKS/ PANELS/ PRESENTATIONS

2010 UBC Okanagan Kelowna BC Artist talk & grad crits

2009 Biennale de Montreal Montreal, QC Artist talk
Art History Department Concordia University, Montreal Copyright & Open Source

2007 Urban Interface Berlin Artist talk
Mobile Nation conference Toronto Panel presenter
Emily Carr Institute Vancouver Guest Lecturer

2006 Emily Carr Institute Vancouver Guest lecturer
University of Waterloo Waterloo Artist talk
The Upgrade! Vancouver Artist talk

2003 Surrey Art Gallery Surrey, BC Artist talk

2002 University of Victoria Victoria, BC Guest lecturer

2001 Presentation House Vancouver, BC Artist talk

2000 University of Ottawa Ottawa, BC Artist talk

1999 Mackenzie Art Gallery Regina, SK Artist talk

	Vancouver Film School Inter/Access	Vancouver, BC Toronto, ON	Artist talk Artist talk
1998	Polar Circuit	Tornio, Finland	Artist talk
1997	Western Front	Vancouver, BC	Artist talk

TEACHING EXPERIENCE

2009-10	Assistant Professor (limited term) IMCA210A Introduction to Video Art IMCA210AA Introduction to Video Art IMCA210B Introduction to Video Art IMCA220 Introduction to Digital Media IMCA230 Introduction to Performance IMCA499 Interdisciplinary Studio (Collaboratively taught with Prof. Tim Clark)	Concordia University	3/3 load
2008-9	Assistant Professor (limited term) IMCA210A Introduction to Video Art IMCA210B Introduction to Video Art IMCA210BB Introduction to Video Art IMCA220 Introduction to Digital Media IMCA221 Programming for Artists IMCA499 Interdisciplinary Studio (Collaboratively taught with three other faculty)	Concordia University	3/3 load
2008	Adjunct Professor VISA469B Interdisciplinary Projects	University of British Columbia	
2007	Adjunct Professor VISA410 Interactive Digital Art I	University of British Columbia	
	Sessional instructor IAT320 Body Interface IAT323 Installation and Performance	Simon Fraser University	
2006-7	Sessional instructor IAT338 Interactive Prototypes	Simon Fraser University	
2006	Visiting Lecturer VISA 410 Interactive Digital Art I Visiting lecturer for ten classes of this advanced course on interactive installation. Co-authored syllabus and co-taught course with M. Simon Levin.	University of British Columbia Vancouver BC	
2006-7	Sessional instructor IAT407/408/409 Interactive Object Studio & IAT 338: Interactive Prototypes Co-taught with Prof. Jim Budd.	Simon Fraser University	
2005	Sessional instructor IAT301 Interactive Media Design	Simon Fraser University	
2003-5	Instructor of record ART350 Introduction to Digital Imaging (7 consecutive sections)	The Ohio State University	Columbus, Ohio

WORKSHOP INSTRUCTION

2009	Avatar artist-run centre Banff Centre for the Arts	Quebec, QC Banff, AB	Electronics for Artists Cell Phone Megaphone
2008	Avatar artist-run centre	Quebec, QC	Electronics for Artists
2007	Mobile Nation Conference	Toronto, ON	Arduino
2001	Avatar artist-run centre	Quebec, QC	Electronics for Artists
2000	University of Ottawa	Ottawa, ON	Electronics for Artists
1998	Avatar artist-run centre Polar Circuit 2	Quebec, QC Tornio, Finland.	Electronics for Artists
1997	Ars Mundi Media Festival Body Electric Festival	Vancouver BC Vancouver BC	Electronics for Artists
1995	Charles Street Video	Toronto, ON	The Secret Life of Video
1991	Video Tiers Monde	Harare, Zimbabwe	Independent Production

GRANTS and AWARDS

2009	Concordia University Aid to research-related events, publication and dissemination grant Social Sciences and Humanities Research Council Image, Sound and Text Summer Institute grant (co-applicant with three others)		
2007	Canada Council Production grant in Computer-integrated media		
2006	Canada Council Production grant in Computer-integrated media		
2006	Individual artist travel grant		
2005	The Ohio State University School of the Arts Award from the discretionary faculty research fund		
2004	“Memefest: International Festival of Radical Communications” First place in <i>Beyond</i> category. The Ohio State University Graduate School AGGRS thesis research grant		
2003	Canada Council Research grant in new media		

- 2000 Canada Council
Individual artist research grant in new media
- 2000 British Columbia Arts Council
Individual artist level II production grant in new media
- 1998 Canada Council
Individual artist creative development grant in new media
Individual artist travel grant
- 1993 Canada Council
Individual artist production grant in new media
- 1992 Canada Council
Individual artist production grant in new media

SELECTED REVIEWS, CATALOGUES and PUBLICITY

- 2009 The Gazette (Montreal) *Biennale has eclectic mix of projects*, by Christine Redfern (May 8th)
- Berkshirefinearts.com *Montreal Biennale 2009* review (May 5th)
- CBC Radio Montreal Home Run interview with Ann Lang (May 4th)
- SRC (Radio Canada) Premiere Chaine Infoculture interview (April 29th)
- Superlight* Exhibition catalogue for ISEA 2006 San Jose, published by Zer01
- 2007 Radio Deutsche Welle (German international service) interview. (April 14th)
- M.A.D.R.I.D 28045: Art in Public Space (festival catalogue) *Discovering the Interrealition of Public Space, Interaction and New Media* by Mirjam Struppek
- Fluid Screens, Expanded Cinema (cited in article, pp277) *Screening the Call: Cell Phones, Activism and the Art of Communication* by Kirsty Robertson.
- 2006 NBC 11 6:00 news (San Francisco), Interview with Garvin Thomas. (August 7th)
- San Jose Mercury News, *Four Ways to Use Your Cell Phone to Participate in ZeroOne*. (August 6th)
- Vancouver Sun, BC. Article: *World Urban Festival offers One Free Minute for anonymous Rants*, by Kevin Griffin. (June 17)
- Voir, Quebec, QC. Review: *Espace Public en Otage*, by Alexandre Motulsky. (June 8th)
- Design Life Now exhibition catalogue. DIY article on *One Free Minute*.
Published by Cooper-Hewitt Museum, New York.
- Popular Mechanics South Africa, *Speak your Mind*, by Bruce Stewart. (April)
- Georgia Straight Review of group show: *Agitprop with Subtleties*, by David Jaeger (January 19)
- Rocketboom daily video blog, www.rocketboom.com. (January 6)

- 2005 Echo Radio 92.1, Moscow. Review: *Mobile Galsnost Booth*. (Nov 1)
- Fair Assembly, in Making things Public: Atmospheres of Democracy, article by Steve Dietz, MIT Press / ZKM. (pp 910-915)
- Make Magazine, article: *Speak your Mind*, by Bruce Stewart. (Vol 4, pp16-17)
- National Public Radio, interview with WOSU Columbus Ohio 820AM. (July 19)
- Australian Broadcasting Corporation, interview with Perth 720AM. (June 22)
- Polit.ru, Moscow. On-line news article. (June 15)
- Dow Jones News Wire, *Tech Talk on the Web*, edited by Ellen Sheng. (June 15)
- Wired News, *Artist Cranks up No-Name Rants*, by Rachel Metz. (June 14)
- The Globe and Mail, *A Minute with One Free Minute*, by Jack Kapica. (June 13)
- Net Art Review, *Speakers Corner Revisited, or Sound and Free Speech in the City*, by Ana Boa-Ventura. (June 8)
- Rhizome Net Art News, *Have YOU got something to say?* by Helen Varley-Jamieson, (June 3)
- Jocelyn Robert: The Inclination of the Gaze, monograph/ catalogue published by Galerie de L'Uqam Montreal.
- 2004 Scrambled Bites, catalogue published by Western Front, Vancouver, Canada.
- 2003 Points of Entry, catalogue co-published by the Moving Image Centre, New Zealand and CAST Australia.
- Preview Gallery Guide, feature article on *Ground Station*. (March-April)
- Ubysssey, review of *Ground Station*. (April)
- Georgia Straight, review of *Ground Station*, page 61. (March 13-20)
- CBC Radio 2, national *Arts Report* interview. (March 11)
- Vancouver Sun, review of *Ground Station*, page D2.(February 26)
- CBC Radio 1, Vancouver, interview. (February 21)
- 2003 Surrey Art Gallery CD and catalogue for *Ground Station*, with catalogue essay by Tapio Makela.
- 2001 Set of Suspicions catalogue, Artspeak , Vancouver.
- 2000 Fuse magazine, review of Touch/Touche exhibition. (December)
- 2000 Electric Living in Canada, DVD-ROM, interview. Produced by Electric Living Productions, Vancouver.

- 1999 Touch/Touche, exhibition catalogue, introduction by Nina Czegledy.
Mirror, Montreal: review, *Techno for an Answer*. (March 18)
Hour, Montreal: review, *Active Tease*. (March 25)
- 1998 Radio Bas-Ville, Quebec, interview. (December 12)
- 1993 Le Devoir, Montreal: review, *Visuel Interactif*. (Sept 27)
CBC radio, national *Arts Report*: interview. (Sept 28-30)
Georgia Straight, Vancouver: *Ideas feed the Body Electric*. (May 11)
Et Antony, Interview on Quatre Saisons Television, Montreal. (June 20)
Images du Futur, Montreal exhibition catalogue.
- 1990 Le Devoir, Montreal: *Il n'y a plus rien d'innocent*, french language review. (January 12)

WRITING

- 2008 A Transformative Awareness: Diana Burgoyne's Sound Drawings (catalogue essay)
 Calgary Art Gallery, Calgary Alberta.
- 2006 Arduino Fever (article)
 Make Magazine, Volume 7. O'Reilly Media.
- 2005 Diana Burgoyne: Gesture and the Handmade (catalogue essay)
 Surrey Art Gallery, Surrey BC.
- Throw Your Voice: Build Your Own Anonymous Megaphone (article)
 Make Magazine, Volume 4. O'Reilly Media.
 Reprinted in *Popular Mechanics* South Africa , April 2006.
- 2004 Diane Landry: The Poetics of Harpers Ferry (catalogue essay)
 Galerie Expression, Saint-Hyacinthe, QC.

PROFESSIONAL AND OTHER SERVICE

- 2009 Canada Council: jury member for Canada-Council/NSERC art and science initiative.
- 2009 GOSH!: Grounding Open Source Hardware. Co-organizer of this residency and summit on open hardware practices, held at the Banff Centre for the Arts.
- 2003-5 The Ohio State University. Member of the Art department technology advisory committee.
- 2002-3 BC Museums Association: regular jury member for *BC Digital Collections* program grants.
- 2002 Chair, Board of Directors, Open Space Arts Society, Victoria BC.
 BC Arts Council: jury member for new media production grants.

- 2001 Founding member (with Jon Baturin and Nina Czegledy) and board member, Critical Media Society, Toronto. <http://www.criticalmedia.ca>.
Member, board of directors, Open Space Arts Society, Victoria BC.
- 2000 Digital Earth Society: member of curatorial group.
University of Ottawa, visual art program: visiting artist.
Avatar, Quebec, Canada: artist in residence.
Banff Centre: *Growing Things* conference presenter.
- 1999 Digital Earth Society: co-director with Dr. Randy-Lee Cutler.
STEIM Centre for Electroacoustic Research, Amsterdam: artist in residence.
- 1998 Meduse, Quebec, Canada; artist in residence.
Polar Circuit 2 media art residency, Tornio, Finland: invited artist.
Banff Centre for the Arts: *Curating and Conserving New Media* symposium participant.
- 1997 Canada Council: jury member, Petro-Canada award for Media Arts.
- 1993 Canada Council: jury member for artist's grants in computer-integrated media.