

DANIEL JOLLIFFE

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EDUCATION

M.F.A. 2005 Art and Technology Ohio State University
B.A. 2003 Philosophy University of Victoria

SELECTED EXHIBITIONS

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| 2017 | FILE: Festival Internacional de Linguagem Eletronica
Sao Paulo, Brazil
Curated by Paula Perissinotto | Perfect View |
| | Piemonte Share Prize Exhibition
Turin, Italy | Perfect View |
| 2015 | WRO Media Art Biennale
Wroclaw, Poland | Nearest Costco, Monument
or Satellite |
| | Main Exhibition
ISEA 2015: The International Symposium of Electronic Art
Vancouver | Nearest Costco, Monument
or Satellite |
| | Sight and Sound Electronic Art Festival
Eastern Bloc, Montreal | Nearest Costco, Monument
or Satellite |
| 2013 | Urban Art Space
Ohio State University, Columbus Ohio | <i>Ice Cream Listener</i> |
| 2011 | Herron Art Gallery
University of Indiana – Purdue University, Indianapolis, Indiana
Curated by Paula Katz | <i>WhereIam</i> |
| 2009 | Biennale de Montreal
Montreal, Quebec
Curated by Claude Gosselin | <i>One Free Minute/
Une Minute Gratuite</i> |
| 2006 | Design Life Now: National Design Triennial 2006
(touring exhibition)
- Cooper-Hewitt National Design Museum, New York
- Houston Museum of Art Houston Texas
Curated By Ellen Lupton | DIY <i>One Free Minute</i> |
| | Art and Activism
Curated by Kym Pruesse
YYZ, Toronto, ON | Documents from <i>One
Free Minute</i> |

SELECTED EXHIBITIONS (continued)

2003	Surrey Art Gallery Two-person show; collaborative work with Jocelyn Robert Curated by Liane Davison	Vancouver, BC	<i>Ground Station</i>
	Points of Entry Touring exhibition, curated by Nina Czegeldy Collaborative work with Jocelyn Robert Gippsland Art Gallery Artspace Plimsoll Gallery Moving Image Centre	Wellington, Australia Sydney, Australia Hobart, Tasmania Auckland, New Zealand	<i>Ground Station</i>
2000	Outer Ear Festival Collaborative work with Jocelyn Robert	Chicago, Illinois	<i>La Salle des Noeuds</i>
	Agenda 2000	Ljubljana, Slovenia	Untitled Ball: screening
2000	Artspeak Two-person show; collaborative work with Jocelyn Robert Curated by Lorna Brown	Vancouver, BC	<i>La Salle des Noeuds</i>
1999	Touch/Touche (touring exhibition) Two-person show with Thecla Schiphorst Curated by Nina Czegeldy Mackenzie Art Gallery Oboro Inter/Access	Regina SK Montreal QC Toronto ON	<i>Room for Walking</i> <i>Room for Walking</i> <i>Shift</i>

PERFORMANCES

2009	Biennale de Montreal Curated by Claude Gosselin	Montreal, Quebec	<i>One Free Minute/</i> <i>Une Minute Gratuite</i>
2007	Urban Interface Curated by Dr. Susanne Jaaschko	Berlin, Germany	<i>Berliner Stimmen</i>
2006	<i>Community Domain</i> International Symposium of Electronic Art (ISEA) Curated by Steve Dietz et al.	San Jose, California	<i>San Jose Voices</i>
	La Chambre Blanche Performance at Le Bibliotheque Gabriel Roy Curated by Jean Mailloux	Quebec, QC	<i>Une Minute Gratuite</i>
	World Urban Festival Curated by Simon Levin	Vancouver, BC	<i>One Free Minute</i>
2004	Scrambled Bites Network performance between international locations Curated by Peter Courtemanche		<i>Live from Columbus</i>

ONLINE EXHIBITIONS and WEB PROJECTS

- 2007 Science in Art *Ground Station*
Virtual Museum of Canada: www.virtualmuseum.ca
Collaborative work with Jocelyn Robert. Curated by Julie Bélisle.
- 2007 www.berliner-stimmen.net *Berliner Stimmen*
Site-specific Berlin version of One Free Minute (German)
- 2006 *Res-Qualia.net* Inclusion in Res-Qualia art database *Untitled Ball*
- 2006- www.sanjosevoices.net *San Jose Voices*
Site-specific San Jose version of One Free Minute (English)
- www.uneminutegratuite.net *Une Minute Gratuite*
Site-specific Quebec City version of One Free Minute (French)
- 2005-6 Laberintos.org *New Geographies* online exhibition *One Free Minute*
Curated by Antonio Domínguez and Baldomero Hernández
- 2005 *Rhizome at the New Museum* Inclusion in the Artbase *One Free Minute*
- Fair Assemblies* online exhibition *One Free Minute*
ZKM Center for Art and Media, Karlsruhe, Germany
Curated by Steve Dietz

WRITING

- 2012 [Eight Missing Projects of the Maker Generation](#) (essay)
In *Critical Making*, ed. Garnet Hertz, Teleharmonium Press
- 2008 [A Transformative Awareness: Diana Burgoyne's Sound Drawings](#) (catalogue essay)
Calgary Art Gallery, Calgary Alberta.
- 2006 [Arduino Fever](#) (article)
Make Magazine, Volume 7. O'Reilly Media.
- 2005 [Diana Burgoyne: Gesture and the Handmade](#) (catalogue essay)
Surrey Art Gallery, Surrey BC.
- [Throw Your Voice: Build Your Own Anonymous Megaphone](#) (article)
Make Magazine, Volume 4. O'Reilly Media.
Reprinted in *Popular Mechanics* South Africa, April 2006.
- 2004 [Diane Landry: The Poetics of Harpers Ferry](#) (catalogue essay)
Galerie Expression, Saint-Hyacinthe, QC.

TEACHING EXPERIENCE

2011-14 Assistant Professor, Department of Visual Arts, University Of Ottawa

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| 2014 | ART 5961A | MFA Integrated Studio I |
| | ART 4987 A | Professional Practices |
| | ART 2943 A | Media Art: Public Practices |
| 2013 | ART 2940 A | Video Art |
| | ART 3944 A | Electronic Media Art |
| | ART 2943 A | Media Art: Public Practices (courses renamed in 2013) |

TEACHING EXPERIENCE (continued)

2011-14 Assistant Professor, Department of Visual Arts, University Of Ottawa

2012	ART 2942 A	Hybrid Media
	ART 1341 C	Time-Based Art
	ART 2941 A	Installation Media Art
	ART 1741 A	L'art temporel (taught in French)
2011	ART 3944 A	Advanced Practices in Media: Interactions
	ART 2941 A	Practices in Media II: Extensions
	ART 2940 A	Practices in Media I: Techniques of the Observer

2010-11 Visiting Artist, Department of Visual Arts, University of Ottawa

2011	ART 3944 A	Advanced Practices in Media
2010	ART 4929 A	Sculpture/Media Studio
	ART 2942 A	Research in Media I: Hybrids
	ART 1341 A	The Image in Motion

2008-10 Assistant Professor (limited term), Concordia University

2010	IMCA210A	Introduction to Video Art
	IMCA210AA	Introduction to Video Art
	IMCA210B	Introduction to Video Art
2009	IMCA220	Introduction to Digital Media
	IMCA230	Introduction to Performance
	IMCA499	Interdisciplinary Studio (Collaboratively taught with Prof. Tim Clark)
	IMCA210A	Introduction to Video Art
	IMCA210B	Introduction to Video Art
	IMCA210BB	Introduction to Video Art
2008	IMCA220	Introduction to Digital Media
	IMCA221	Programming for Artists
	IMCA499	Interdisciplinary Studio (Collaboratively taught with three other faculty)

2007-8 Adjunct Professor, Department of Art History and Visual Arts, University of British Columbia

2008	VISA469B	Interdisciplinary Projects
2007	VISA410	Interactive Digital Art I

2006 Visiting Lecturer, Department of Art History and Visual Arts, University of British Columbia

2006	VISA 410	Interactive Digital Art I Visiting lecturer for ten classes; co-authored syllabus and co-taught course with M. Simon Levin.
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2005-7 Sessional instructor, Simon Fraser University

2007	IAT320	Body Interface
	IAT323	Installation and Performance
	IAT338	Interactive Prototypes
2006	IAT407/408/409	Interactive Object Studio & IAT 338: Interactive Prototypes Co-taught with Prof. Jim Budd.
	IAT338	Interactive Prototypes
2005	IAT301	Interactive Media Design (75 students; lecture with three tutorial sections)

2003-5 Instructor of record, Department of Art, The Ohio State University Columbus, Ohio

2003-5	ART350	Introduction to Digital Imaging (7 consecutive sections of 20; taught as GTA)
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ARTIST TALKS/ PANELS/ PRESENTATIONS

2011	University of Ottawa Herron Art Gallery Indiana University – Purdue University	Ottawa Indianapolis University	Artist talk
2010	UBC Okanagan Ryerson University	Kelowna BC Toronto Ontario	Artist talk Artist talk
2009	Biennale de Montreal Art History Department	Montreal, QC Concordia University, Montreal	Artist talk Copyright & Open Source
2007	Urban Interface Mobile Nation conference Emily Carr Institute	Berlin Toronto Vancouver	Artist talk Panel presenter Guest Lecturer
2006	Emily Carr Institute University of Waterloo The Upgrade!	Vancouver Waterloo Vancouver	Guest lecturer Artist talk Artist talk
2003	Surrey Art Gallery	Surrey, BC	Artist talk
2002	University of Victoria	Victoria, BC	Guest lecturer
2001	Presentation House	Vancouver, BC	Artist talk
2000	University of Ottawa	Ottawa, BC	Artist talk

WORKSHOP INSTRUCTION

2009	Avatar artist-run centre Banff Centre for the Arts	Quebec, QC Banff, AB	Electronics for Artists Cell Phone Megaphone
2008	Avatar artist-run centre	Quebec, QC	Electronics for Artists
2007	Mobile Nation Conference	Toronto, ON	Arduino
2001	Avatar artist-run centre	Quebec, QC	Electronics for Artists
2000	University of Ottawa	Ottawa, ON	Electronics for Artists

GRANTS and AWARDS

2017	Piemonte Share Festival Exhibition, Turin Italy First prize		
2016	Canada Council Production grant in Computer-integrated media		
2011	University of Ottawa Faculty start-up grant		
2010	CALQ: Conseil des arts et lettres du Quebec Production grant in digital media		

GRANTS and AWARDS (continued)

- 2009 Concordia University
Aid to research-related events, publication and dissemination grant
- Social Sciences and Humanities Research Council
Image, Sound and Text Summer Institute grant (co-applicant with three others)
- 2007 Canada Council
Production grant in Computer-integrated media
- 2006 Canada Council
Production grant in Computer-integrated media
- Canada Council
Individual artist travel grant
- 2005 The Ohio State University School of the Arts
Award from the discretionary faculty research fund
- 2004 "Memefest: International Festival of Radical Communications", Ljubljana, Slovenia
First place in *Beyond* category.
- The Ohio State University Graduate School
AGGRS thesis research grant
- 2003 Canada Council
Research grant in new media
- 2000 Canada Council
Individual artist research grant in new media
- British Columbia Arts Council
Individual artist level II production grant in new media

SELECTED REVIEWS, CATALOGUES and PUBLICITY

- 2017 Bubbling Universes: File Sao Paulo 2017. Exhibition catalog. Published by FIESP/SESI.
- El Universal *Un "burbujear de universos" presenta el "arte electrónico"*. Article (July 19th)
- EBC: Agencia Brasil *Festival de arte digital leva mais de 350 obras e atividades a São Paulo*. Article by Camila Boehm. (July 18th)
- UOL *Exposição em São Paulo apresenta no Brasil a chamada "arte eletrônica"* uol.com.br (July 19th)
- Sincerity. Catalog for Piemonte Share Festival Exhibition. Published by The Sharing, Turin, Italy.
- 2016 Test Exposure Catalog for WRO 2015 Media Art Biennale. Edited by Violetta Kutlubasis-Krajewska, Piotr Krajewski and Barbara Kręgiel. Published by WRO Art Center, Wrocław.
- 2015 ISEA 2015: Art and Disruption Catalog for ISEA 2015. Edited by Kate Armstrong, publisher New Forms Art Press.

SELECTED REVIEWS, CATALOGUES and PUBLICITY (continued)

- 2015 We make Money Not Art *Nearest Costco, Monument or Satellite*, interview with Regine de Batty (May 13th), online at we-make-money-not-art.com
- Fast Company Design *This Sculpture Points To The Nearest Costco, Monument, Or Satellite* Article by Sophie Weiner. (May 14)
- 2009 The Gazette (Montreal) *Biennale has eclectic mix of projects*, by Christine Redfern (May 8th)
- Berkshirefinearts.com *Montreal Biennale 2009* review (May 5th)
- CBC Radio Montreal Home Run interview with Ann Lang (May 4th)
- SRC (Radio Canada) Premiere Chaîne Infoculture interview (April 29th)
- Superlight* Exhibition catalogue for ISEA 2006 San Jose, published by Zer01
- 2007 From Technological to Virtual Art (pp 172-173). Frank Popper, MIT press.
- Radio Deutsche Welle (German international service) interview. (April 14th)
- M.A.D.R.I.D 28045: Art in Public Space (festival catalogue) *Discovering the Interrealition of Public Space, Interaction and New Media* by Mirjam Struppek
- Fluid Screens, Expanded Cinema (cited in article, pp 277) *Screening the Call: Cell Phones, Activism and the Art of Communication* by Kirsty Robertson.
- 2006 NBC 11 6:00 news (San Francisco), Interview with Garvin Thomas. (August 7th)
- San Jose Mercury News, *Four Ways to Use Your Cell Phone to Participate in ZeroOne*. (August 6th)
- Vancouver Sun, BC. Article: *World Urban Festival offers One Free Minute for anonymous Rants*, by Kevin Griffin. (June 17)
- Voir, Quebec, QC. Review: *Espace Public en Otage*, by Alexandre Motulsky. (June 8th)
- Design Life Now exhibition catalogue. DIY article on *One Free Minute*. Published by Cooper-Hewitt Museum, New York.
- Popular Mechanics South Africa, *Speak your Mind*, by Bruce Stewart. (April)
- Georgia Straight Review of group show: *Agitprop with Subtleties*, by David Jaeger (January 19)
- Rocketboom daily video blog, www.rocketboom.com. (January 6)
- 2005 Echo Radio 92.1, Moscow. Review: *Mobile Galsnost Booth*. (Nov 1)
- Fair Assembly, in Making things Public: Atmospheres of Democracy, article by Steve Dietz, MIT Press / ZKM. (pp 910-915)
- Make Magazine, article: *Speak your Mind*, by Bruce Stewart. (Vol 4, pp16-17)
- National Public Radio, interview with WOSU Columbus Ohio 820AM. (July 19)

SELECTED REVIEWS, CATALOGUES and PUBLICITY (continued)

- 2005 Australian Broadcasting Corporation, interview with Perth 720AM. (June 22)
- Polit.ru, Moscow. On-line news article. (June 15)
- Dow Jones News Wire, *Tech Talk on the Web*, edited by Ellen Sheng. (June 15)
- Wired News, *Artist Cranks up No-Name Rants*, by Rachel Metz. (June 14)
- 2005 The Globe and Mail, *A Minute with One Free Minute*, by Jack Kapica. (June 13)
- Net Art Review, *Speakers Corner Revisited, or Sound and Free Speech in the City*, by Ana Boa-Ventura. (June 8)
- Rhizome Net Art News, *Have YOU got something to say? By Helen Varley-Jamieson*. (June 3)
- Jocelyn Robert: The Inclination of the Gaze, monograph/ catalogue published by Galerie de L'Uqam Montreal.
- 2004 Scrambled Bites, catalogue published by Western Front, Vancouver, Canada.
- 2003 Points of Entry, catalogue co-published by the Moving Image Centre, New Zealand and CAST Australia.
- Preview Gallery Guide, feature article on *Ground Station*. (March-April)
- Ubysssey, review of *Ground Station*. (April)
- Georgia Straight, review of *Ground Station*, page 61. (March 13-20)
- CBC Radio 2, national *Arts Report* interview. (March 11)
- Vancouver Sun, review of *Ground Station*, page D2. (February 26)
- CBC Radio 1, Vancouver, interview. (February 21)
- 2003 Surrey Art Gallery CD and catalogue for *Ground Station*, with catalogue essay by Tapio Makela.
- 2001 Set of Suspicions catalogue, Artspeak, Vancouver.

PROFESSIONAL AND OTHER SERVICE

- 2011-12 Board member (vice-president) Daimon Artist-run centre, Quebec
- 2009 Canada Council: jury member for Canada-Council/NSERC art and science initiative.
- 2009 GOSH!: Grounding Open Source Hardware. Co-organizer of this residency and summit on open hardware practices, held at the Banff Centre for the Arts.